







ActionScript Terminology Note: Because ActionScript is object-oriented, most tasks are accomplished by: changing a property of an object telling and object to do something by invoking a method Ex. chair_height = 50; (property change) chair.play(); (method invocation)

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ActionScript Terminology

- Classes templates used to create objects in the application that share the same properties and methods.
- **Packages** groups of classes that perform specific functions that can be imported as needed.
- **Objects** a group of functions and properties that adhere to a specific class
 - Ex. Movieclip objects, string objects, color objects, and sound objects

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ActionScript Terminology

- **Keywords** words reserved for specific purposes within ActionScript syntax.
 - Includes on, break, case, continue, delete, do, else, for, function, if, in, instanceOf, new, return, switch, this, typeOf, var, void, while, and with
- Instances individual objects based on a class • Ex. Individual instances of the same symbol

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ActionScript Terminology Methods - predefined routines that perform a specific task for a particular class or object Properties - characteristics or attributes of an object

- **Commands** code words that perform a specific preset function in an environment
- Arguments (or parameters) optional bits of information sent to methods and functions

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ActionScript Terminology
 String - any data element that consists of text as opposed to a numeral which are actual numbers
 Note: Quotation marks are used to denote textural data in a script, so "3" would be taken as a string in Flash while 3 would be treated as a number
 Operators - programming elements that perform calculations, comparisons, or assignments



ActionScript Terminology

- Expressions combination of code statements that can include variables, properties, functions, methods, and operators that must be evaluated
- **Array** special type of variable that can store multiple values
- **Comments** script lines preceded by two forward slash marks (//) used to insert descriptive notes into the code

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Coding Strategies

- Back in the old days, timeline scripting was all you could do...
- With 3.0 (and 2.0, but to a lesser extent) ActionScript is driven with **classes.**
- We will continue to use timeline scripting as the basis for our development.

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The Correct Method for Coding ActionScript

- The old approach consisted of attaching scripts to buttons and movie clips as well as frames.
- Still good for basic, fast creations.....
- AS 2.0 approach encouraged the writing of all scripts in single frames or in external files
- This evolved because its hard to find code when they are scattered throughout a movie in various symbols.



• Sample Code • J. Method mort flash.events.MouseEvent; mvButton.addEventListener(MouseEvent.CLICK, myClick); function myClick(event:MouseEvent):void function myClick(event:MouseEvent):void function myClick(event:MouseEvent):void

AS 3.0 Key Core Language Features

- 1st class support (as opposed to second-class?) for object-oriented constructs – classes, objects, and interfaces
- **Single-threaded execution model** (as opposed to multiple threaded model, which is faster and more flexible)
- Optional compile-time type checking (for data typing) – run into fewer logical errors b/c it's inherently more strict

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AS 3.0 Key Core Language Flash Client RunTime **Environments** Features • New dynamic features such as runtime creation of constructor Runtime environments (RTEs or runtimes) are programs functions that can run ActionScript. • Runtime exceptions - exception: the occurrence of some • Since AS is run by these portable runtimes, AS is itself portable... condition that changes the normal flow of execution (errors), used Adobe AIR – standalone on desktops only for signaling error (exceptional) conditions. Flash Player - current player is 9 In AS 2.0...many exceptions went silent...so you didn't catch them Flash Lite – mobile devices AS 3.0 handles errors better, which helps you debug · Each runtime environment is basically the same, but with a few · Direct support for XML as a built-in data type different custom features that deal with the capabilities and security • Namespaces for qualifying identifiers (names) measures of each environment Regular expressions CGT 353 - Material Copyright © 2009 Ronald J. Glotzbach 9/23/2010 Kellen R. Maicher, James L. Mohler, Purdue University CGT 353 - Material Copyright © 2009 Ronald J. Glotzbach, 9/23/2010 Kellen R. Maicher, James L. Mohler, Purdue University

Runtime API'sEach RTE has it's own set of functions,

- variables, classes, and objects called by its own name.
- Flash Player = Flash Player API

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Shared Features of all API's Graphic and feature display Hierarchical event structure Text display and input Mouse and keyboard control Network operations for loading external data and communicating with server side apps Audio playback Printing

8. Communication with external local apps

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Programming utilities

9.



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Migrating to AS 3.0

- With AS 2.0...the majority of commands we used were contained in the MovieClip API.
- In AS 3.0, most of the commands you will use are located in the **Display API**.
- The Movieclip API is now just mostly used as display object containers and to move about timelines.

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For Other 2.0 – 3.0 Migration Tips

• http://www.adobe.com/devnet/flash/articl es/first_as3_application.html

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Biggest Syntax Issues

- **Structural Details** semicolons, parentheses, etc.
- Case Sensitivity Issues
- Comments
- Dot Syntax and Targeting Paths
- The Output Window can help, but is by no means the perfect debugging tool.

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Biggest Syntax Issues

- Curly brackets used to denote logical blocks of functional code most often used to define function definitions and control structures
- The physical location of the brackets is NOT critical, but should be standardized









Dot Syntax and Targeting

- In order to control objects, you have to target them in order to evoke their methods, access their properties, etc
- A **target** is the way of specifying a location of an object in the movie hierarchy in order to control that object.
- Most of the **general actions in Flash** do not require targets and are automatically directed to the main timeline.

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Accessing Properties and Methods

- To access a method or property of an object, you use dot syntax to target it.
 - 2.0 Ex. _root.RonsClip_mc._alpha
 3.0 Ex.
 - root.RonsClip_mc.alpha

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Controlling Movie Clips and Buttons

- Like any other objects, <u>movie clips and</u> <u>buttons can be controlled</u>.
- In order to communicate with ANY symbol, you must provide it with an **instance name.**
- It is this, and <u>not the symbol name</u>, which must be referenced

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Absolute vs. Relative Targets To communicate with objects, you have to target them either: based on the current object's location in the hierarchy based on a fixed point in the hierarchy (usually the main timeline The problem with absolute targeting is when you move objects, the targets become unusable. As such, is it usually better to stay with relative paths. Target: MCla Prom Object: Button A Absolute Target: _motMCI.MCla (2.0) Relative Target: MCI.MCla

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Strict Data Typing

- Strict data typing is the <u>ability to declare the data type of a</u> <u>variable when that variable is initialized.</u>
- Old Method:
 var myname = "Ron";
- New Method:
- var myname:String = "Ron";
- var myAge:Number = 31;
- var myObject:Object = new Object();
- Strict Data Typing with Functions:

Problems arise when you build functions that return the wrong data type